

# JUSTIN HOSKING

**TRAINING:** Eric Morris Actor's Workshop, Los Angeles  
Bova Actor's Workshop, New York  
Melbourne Actors Lab, Melbourne

## **FILM:**

|                                 |                 |   |
|---------------------------------|-----------------|---|
| <b>Crime and Punishment</b>     | Vernon          | Dir: Andrew O'Keefe<br>January Films                  |
| <b>Deepest Sympathy (Short)</b> | Ben             | Dir: Rahul Prasad<br>Three Cats in Limbo              |
| <b>Karma Police (Short)</b>     | VJ              | Dir: Greta Nash (VCA)                                 |
| <b>The Broken Shore</b>         | Steggie         | Dir: Rowan Woods<br>The Broken Shore Pty Ltd          |
| <b>Vessel</b>                   | Dez             | Dir: Adam Ciancio<br>Klopek Films                     |
| <b>The Heckler</b>              | Mr Cash         | Dir: Ben Plazzer<br>Inspiration Studios               |
| <b>Noddy (Short)</b>            | Mark Thomson    | Dir: Ben Plazzer<br>Inspiration Studios               |
| <b>Acts of God (Short)</b>      | Dad             | Dir: Sarah-Jane Woulahan<br>Yonnie Piffen Productions |
| <b>Any Questions For Ben?</b>   | Customs Officer | Dir: Rob Sitch<br>Working Dog                         |
| <b>The Package (Short)</b>      | Dave            | Dir: Oliver Waghorn<br>Burning House Production       |
| <b>When Darkness Falls</b>      | Spud Cain       | Dir: Rohan Spong<br>Vagrant Films                     |

## **WEB SERIES**

|                         |                |   |
|-------------------------|----------------|---|
| <b>Warren &amp; Hal</b> | Kevin Anderson | Dir: Colin & Cameron Cairnes<br>Major International |
|-------------------------|----------------|---|

## **TELEVISION:**

|                               |              |                                      |
|-------------------------------|--------------|--------------------------------------|
| <b>The Dr Blake Mysteries</b> | Lionel Young | Dir: Declan Eames,<br>December Media |
|-------------------------------|--------------|--------------------------------------|

Nanette Fox Artist Representation  
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Email: [nanettefox@bigpond.com](mailto:nanettefox@bigpond.com)  
Phone: +61 418 375 398

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|                      |                  |   |
|----------------------|------------------|---|
| <b>City Homicide</b> | Brian Sturtivant | Dir: Daina Reid<br>Channel Seven        |
| <b>The Hollowmen</b> | Kevin            | Dir: Rob Sitch<br>Working Dog           |
| <b>Neighbours</b>    | Marty Sline      | Dir: Chris Adshead<br>Grundy Television |

## THEATRE

|  |                               |   |
|--|-------------------------------|---|
| <b>Jazz Angel</b>                      | F. Scott Fitzgerald           | Athenaeum Theatre<br>Dir: Shannon Woollard      |
| <b>Pornography</b>                     | Brother                       | Malthouse Theatre<br>Dir: David Myles           |
| <b>Angels In America</b>               | Louis                         | Chapel Off Chapel<br>Dir: Peter Kalos           |
| <b>One Flew Over The Cuckoo Nest</b>   | Billy Bibbit                  | Chapel Off Chapel<br>Dir: David Myles           |
| <b>A Number</b>                        | Bernard 1, Bernard 2, Michael | The Theatre Husk<br>Dir: Catherine Hill         |
| <b>The Cherry Orchard</b>              | Lopakhin                      | The Theatre Husk<br>Dir: Trent Baker            |
| <b>The Last Days Of Judas Iscariot</b> | Butch Honeywell               | 45 Downstairs<br>Dir: David Myles               |
| <b>Danny And The Deep Blue Sea</b>     | Danny                         | Chapel Off Chapel<br>Dir: Lucy Freeman          |
| <b>Romeo and Juliet</b>                | Paris                         | Auspicious Arts Incubator<br>Dir: Peita Collard |
| <b>The Late Henry Moss</b>             | Taxi                          | Chapel off Chapel<br>Dir: David Myles           |
| <b>Glengarry Glen Ross</b>             | John Williamson               | Chapel Off Chapel<br>Dir: Matt Scholten         |
| <b>Mojo</b>                            | Sweets                        | Chapel Off Chapel<br>Dir: Terence O'Connell     |
| <b>Tape</b>                            | Jon Saltzman                  | Chapel Off Chapel<br>Dir: Morgan Dowsett        |
| <b>Four Queens 2</b>                   | Michael and Others            | Brunswick Mech. Institute<br>Dir: Steven Dawson |
| <b>Almost, Maine</b>                   | Pete, Jimmy, Phil             | Gasworks  |

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|                                       |                    |  |
|---------------------------------------|--------------------|--|
| <b>True West</b>                      | Austin             | Dir: Brian Drillinger<br>Chapel Off Chapel<br>Dir: Trent Baker |
| <b>Four Queens in Hawaiian Shirts</b> | Michael and Others | National Tour<br>Dir: Steven Dawson                            |
| <b>Picnic</b>                         | Alan Seymour       | Theatre Aspen (USA)<br>Louis Schaefer                          |
| <b>Quack</b>                          | Wild Goose         | Theatre Aspen (USA)<br>Wendy Moore                             |

## REVIEWS:

### Angels In America

*Justin Hosking, cast here as Louis, is one of Melbourne's finest young actors. Hosking is an exceedingly strong and versatile performer, both in emotional range and intense characterisation; absolutely one to watch out for.*  
**Australian Stage Online, Liza Dezfouli, 27 August 2012.**

### A Number

*Encompassing three clones with contrasting personalities, this is the finest performance I've seen Hosking give. His switch from sensitive, tormented son to swaggering, damaged, violent one is total: the actor's cells are the same, but each role assumes a unique vibration – acting doesn't get much better than this.*  
**The Age, 4.5 Stars, Cameron Woodhead, August 17th 2011**

### The Cherry Orchard

*Hosking delivers sufficient psychological depth for such a character driven play. His naturalism is refreshing and goes furthest in drawing out the subtle humour – particularly the social awkwardness – in Stoppard's script.*  
**ArtsHub, Patricia Maunder, March 2, 2011**

### One Flew Over The Cuckoo's Nest

*Justin Hosking steals the show as the stuttering, Billy Bibbit. Slowly gaining strength from McMurphy, his momentary sense of triumph is thwarted by Nurse Ratched, with tragic consequences.*  
**Theatre People, Nick Pilgrim, November 28<sup>th</sup>, 2011**

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